

Contemporary Portraiture: Redefining the Figure, Nov. 2020

Contemporary Portraiture: Redefining the Figure

November 14 – December 20

WELCOME TO OUR GROUP EXHIBIT!

CURATED BY ERIKA B HESS

HOST OF THE "I LIKE YOUR WORK" PODCAST



I like your work

FEATURING ARTISTS:

Martha Zmpounou, Jessica Alazraki, Andrew Blair, Aria Brownell, Melissa Campbell, Michael Costello, Samuel Dunson, Josiah Ellner, Deborah Hamon, Kevin Hetzel, Robin Kenny, Justin Kim, Madeleine LeMieux, Luca Miranda, Magdalena Morey, Devin Morrison, Gloria Rossi, Julie Marie Seibert, Nicole Sleeth, Mark Milroy, Lu Valena, Deborah Wasserman, Mark Zimmerman, Jotham Malavé, Dale Mackey

ABOUT THE EXHIBIT



visionary art collective

evolved tremendously since its origins - from DaVinci's anatomical drawings to visually striking portraits by contemporary painter Amy Sherald. In this online exhibit, we will be exhibiting a wide range of work including representational and abstract interpretations, as well as work by artists who seek to redefine or challenge the genre of portraiture.

NOTE FROM THE CURATOR:

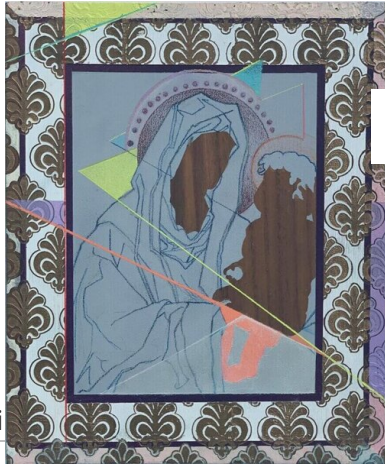
"Portraiture is a timeless form of art that seeks to capture and communicate a person's life experience. Historically portraiture has been used to record not only what a person looked like physically, but also the circumstances and context of their life: the things they cherished most in this world, their hobbies, profession, and of course their social status.

Initially, subjects of portraits were members of the elite who had the time and wealth to commission a portrait. Over the centuries, portraiture has expanded to include images of working people, middle-class families, and minorities, thus operating as a broader inquiry into the human condition. As portraiture evolves, it speaks to inclusivity and marks historical moments of change. Right now portraiture is extremely important and at the forefront of societal protesting. As the destruction of Confederate portrait monuments during protests became a significant symbol of dissent, we see just how powerful a portrait can be.

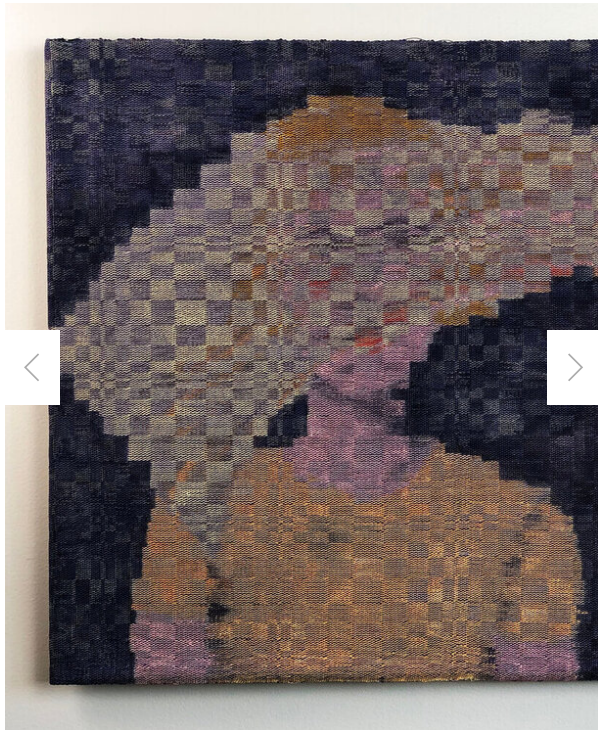
For this exhibition, I sought to include work that spanned media and approach while speaking to contemporary issues. From collaged pieces containing imagery from multiple people that remind us of fractured personalities in the time of social media to portraits of people in masks. Embroidered portraits link the feminine and political while exploring inclusivity and race. Some work depicts quiet moments among families at home while other work imagines the internal view of futuristic cyborgs. Portraiture is having a resurgence as it intimately comments on representation during a time of upheaval and change. "

— Erika b Hess, Artist, Curator & Host of the "[I Like Your Work](#)" Podcast

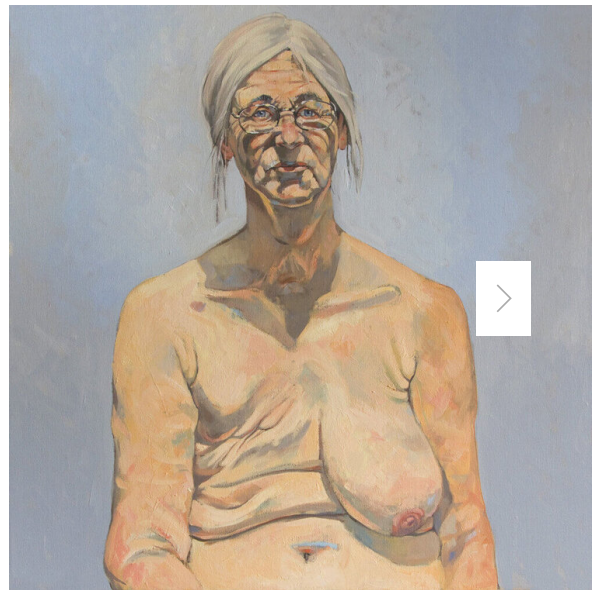




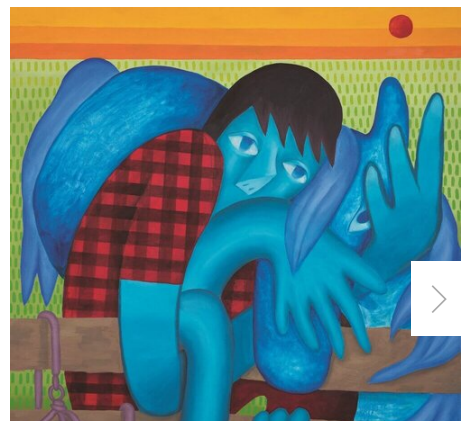
Andrew Blai



Melissa Campbell

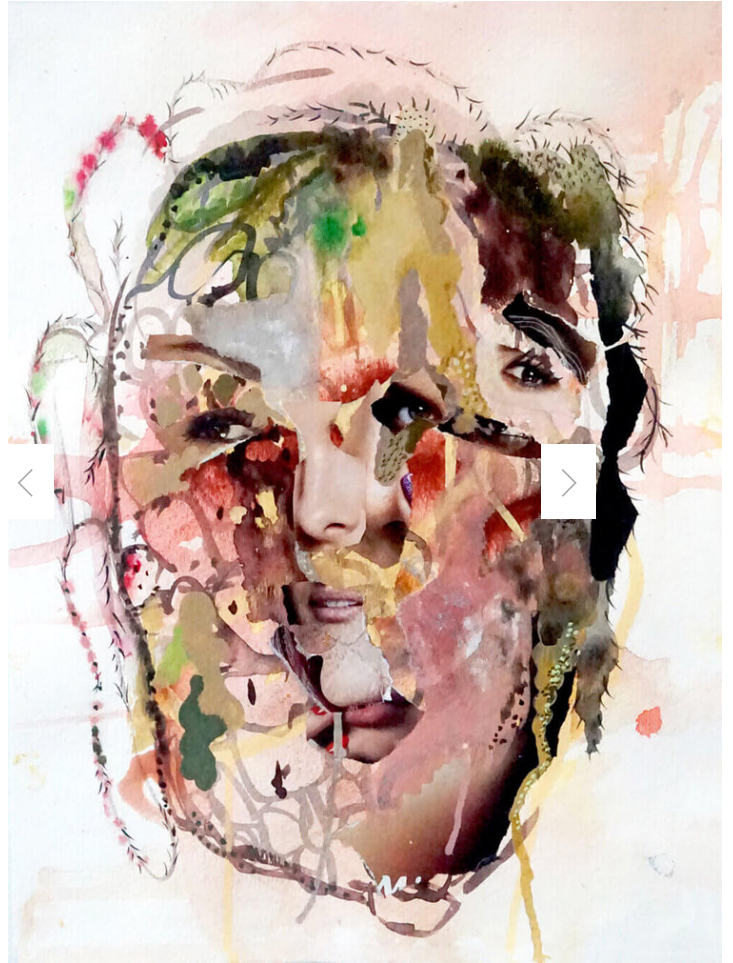


Michael Costello

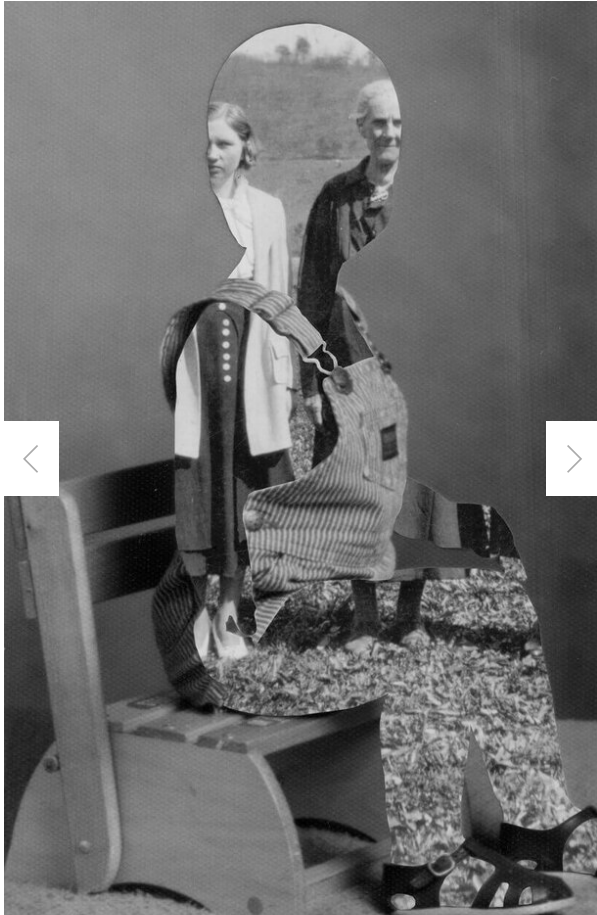




Josiah Ellner



Samuel Dunson



Kevin Hetzel



Deborah Wasserman

